

NATIONAL GALLERY, IRELAND.

REPORT

OF

THE DIRECTOR

TO THE

BOARD OF GOVERNORS AND GUARDIANS

OF THE

NATIONAL GALLERY OF IRELAND,

FOR THE YEAR 1895.

Presented to both Houses of Parliament by Command of Her Majesty.



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DIRECTOR'S REPORT FOR 1895.

National Gallery of Ireland,

6th August 1895.

MR LORDS AND GENTLEMEN,

I have to submit the following Report for the year 1895.

The National Gallery of Ireland was open to the public, under the usual conditions, from 1st January to the 31st December, with the exception of October, during which month it was closed for cleaning, &c.

Within that period the number of visitors was:—

Free admissions,	64,342
(Of whom 30,547 entered on Sundays.)	
By payment,	1,642
Students' attendances,	1,080

The number of Catalogues sold was 318.

The number of new students admitted to copy was 9—5 ladies and 4 gentlemen.

The following pictures were purchased, at the prices appended, and approved by the Board:—

For the general collection:—

	£	s.	d.
Sea-piece, by George Chambers,	12	0	0
Landscape, by J. C. Ibbotson,	40	0	0
St. Donaldu, by Rubens,	150	0	0
Portrait, by Sir H. Raeburn,	130	0	0
Portrait of a Young Man, ascribed to G. Dou,	150	0	0
A Lady at a Window, by J. van Oostervelt,	31	0	0
Soldiers in a Barn, by W. C. Doyster,	50	0	0
Interior of a Church (water-colour), by James Holland,	31	10	0
Landscape (water-colour), by J. H. Campbell,	3	10	0
Portfolio of Reproductions of Pictures by Rembrandt, in the Gallery at Cassel, Germany,	12	0	0

For the National Portrait and Historical collection:—

	£	s.	d.
Portrait of the Comte de Rooy, Artist unknown,	11	11	0
Miniature Portrait of George Petrie, P.R.H.A., by James Petrie,	5	5	0
Miniature Portrait of Edward Cooke, Under-Secretary for Ireland, by W. Ward, after W. Cuming (proof),	5	5	0
Miniature Portrait of Owen MacSwiney, by J. Faber, after J. B. Vankoe,	1	10	0
A 2			

			£	s	d
Mosaicist Portrait of the Duke of Oronsaye, by Schenck,					
Do. do. Gen. Sir Charles Doyle, by Hodgkiss, after M. Carpenter,					
Line Engraving, Portrait of David La Touche, by Fittler,					
Do. do. do. Sir Phelim O'Neale,					
Stipple Engraving, Portrait of Henry Tresham, R.A., by A. Carden, after A. Pope,					
Do. do. Portrait of Lord Hutchinson, by E. Mackenzie, after W. Evans, and T. Phillips, R.A.,			6	12	0
Lithograph, Portrait of Sir William Balfour, after D. Maclean,					
Do. do. Robert, 1st Lord Londonderry, by W. Daniel,					
Do. do. William, 3rd Earl of Ross, by Bosley,					
Coloured Print, Portrait of Matthew, Lord Eokeby, by T. Barrow, after T. Arrowsmith,					
Mosaicist Portrait of Sir H. Blackwood, by C. Turner,			0	17	0
Do. do. Cornelius Callaghan, by J. Brooks, rare state,			3	2	0
Do. do. Rev. Thomas Parnell, Engraver unknown,			1	1	0
Do. do. James Stewart, M.P., by C. Turner, after M. Cregan,			0	10	0
Do. do. James, Lord Tyrawley, by J. R. Smith, after W. Cuming,			0	10	0
Do. do. William Burton-Conyngham, by C. H. Hodges, after C. G. Stewart,			2	5	0
Do. do. Daniel O'Connell, by R. M. Hodgkiss,			3	2	0
Do. do. Archbishop Whately, by G. Sanders, after Catterson Smith, R.H.A.,					
Do. do. Archbishop Beresford, by J. R. Jackson, after Catterson Smith, R.H.A.,			1	5	0
Do. do. Lord Chancellor Blackburne, by G. Sanders, after Catterson Smith, R.H.A.,					
Do. do. John, 1st Lord O'Neill, by S. W. Reynolds, after W. Peters, R.A.,			0	18	0
Do. do. Rev. W. B. Kirwan, by G. Clint, after Sir M. A. Shee, R.A.,			2	0	0
Line Engraving, Portrait of Margaret C. Rudd, by G. Sihelios, after D. Dodd,			1	0	0
Do. do. do. Sir George Carew, Earl of Totness, by R. Van Veenst,			1	15	0
Do. do. do. Thomas, Earl of Ossory, by P. Vanderland, after Sir Peter Lely,			2	0	0
Do. do. do. George, Earl of Orkney, by T. Hendricks (proof),			1	10	0
Aquatint, Portrait of the old Countess of Desmond, by N. Grogna, of Cork,			2	0	0

The following Donations were received during the year :—

For the General Collection :—

Portrait of a Man. School of Barth. Bruyn. Presented by Henry J. Pfenget, Esq., 44, Cleveland-square, London, W.

For the Portrait Gallery :—

Aquatint and Etching. Meeting of the Volunteers in College Green. Presented by John Rilton Gartin, Esq., F.S.A.

Bronze Bust of late Rev. James Healy of Little Bray, by L. Chevalland, of London. Presented by Henry Yasin Thompson, Esq.

The following was lent to the Gallery, for a limited period, by the Earl of Carysfort :—

Portrait of a Dutch Actor in the part of Hamlet, by Frans Hals.

During the year the following pictures were surface-cleaned and varnished :—

- No. 3. A Lady reading, by B. Van Orley.
- " 11. Fruit Piece, by C. De Heem.
- " 34. A Legend of St. Anthony, by Velazquez.
- " 35. Storm and Vultures, by Westix.
- " 40. Sportsmen returned from the Chase, by Herrera.
- " 42. Noah's Ark, by P. Boel.
- " 47. David's dying charge to Solomon, by F. Bol.
- " 54. Portraits, by Scaermans.
- " 70. St. Cecilia, by Domenichino, after Raphael.
- " 86. Portrait of a Lady, by Pordenone.
- " 105. Portraits, by Meroni.
- " 154. The Judgment of Paris, after Rubens.
- " 162. Opening of the Sixth Seal, by F. Danby.
- " 178. The Resurrection, by Bonifazio.
- " 213. Votive Picture, by Pordenone.
- " 238. Portrait of a Lady, by Quinschaedi.
- " 374. Portrait of Girl, by Wrenley.
- " 425. The Betrayal of Christ, by Hondius.
- " 435. Lady at a Window, by Ochsevald.
- " 436. Soldiers in a Barn, by Duyser.

During the month of October two of the small galleries were repainted.

In the Italian Gallery a further re-arrangement of the pictures was made, by which the works of the Venetian School are now hung together.

The death occurred during the year of Viscount Gough, a Governor and Guardian of the Gallery for many years, who took an active interest in its welfare. The vacancy thus caused has been filled by the appointment of Viscount de Vesci.

Referring to the last paragraph of my Report for year 1894, in which I pointed out the pressing necessity for an extension of the Gallery buildings, I have now again to urge that such extension ought to be taken in hand, as the inconveniences then pointed out have only been aggravated by the lapse of another year.

I am,

My Lords and Gentlemen,

Your obedient servant,

(Signed), WALTER ARMSTRONG,

Director.

P.S.—By your instructions I append a note of the following resolution passed to-day (6th August, 1896), at a meeting of the Board :—" In adopting the Director's Report for 1895, the Governors and Guardians are compelled to again press upon the Government the imperative necessity for an increase in the Gallery buildings, an increase which has been urged yearly on the Treasury since 1890, and becomes daily more indispensable through the accumulation of works of art which cannot be exhibited."

APPENDIX.

DESCRIPTION OF PICTURES AND SCULPTURE ACQUIRED DURING THE YEAR.

1. GEORGE CHAMBERS (1803-1840). British School.

Sea-piece.

On mill-board, 5½ inches high, 8½ inches wide.

Purchased from Messrs. Shepherd, Bros., London.

Hung in Modern Gallery, and numbered 403.

2. JULIUS CÉSAR INDIENNO (1759-1817). British School.

Landscape. On left two large trees; in centre a stream in which cattle are standing; in back-ground a roadside inn with figures.

On canvas, 13½ inches high, 17½ inches wide.

Purchased from Lt.-Col. Hopton Scott, Shankill, Co. Dublin.

Hung in Modern Gallery, and numbered 434.

3. PETER PAUL RUBENS (1677-1640). Flemish School.

St. Dominic.

Full-length standing figure in Dominican habit, turned to left; a closed book in the right hand; at his side a black and white dog with a torch in his mouth.

This is the companion picture to that of St. Francis, already in the Gallery.

On canvas, 6 feet high, 5 feet 1 inch wide.

Purchased from the Marquis of Bristol.

Hung in Main Gallery, and numbered 427.

4. SIR HENRY RAKBURN, R.A. (1756-1823). British School.

Portrait of Lt.-Gen. Sir James Stewart, of Coltness.

Three-quarter length; standing; turned to the right; looking to the front; in uniform; red coat, with aiguillette, star on breast, and badge of Royal Hanoverian Guelphic order at his right side. Hat with red and white plume, under his left arm.

On canvas, 4 feet 1 inch high, 3 feet 2½ inches wide.

Purchased from Messrs. Lawrie & Co., London.

Hung in Modern Gallery, and numbered 430.

5. G. DOU?

Portrait of a Young Man. Bust turned slightly to left; head turned to right, and looking to the front; long curling brown hair; embroidered scarf round neck and shoulders.

Oval panel, 19 inches high, 14½ inches wide. Signed, G. Dou.

Purchased from Messrs. Lewis and Co., London.

Hung in small Dutch Gallery, and numbered 433.

6. JACOB VAN OOSTERVELD (end of 17th century). Dutch School.

Lady, in low-cut blue dress, leaning out of a window, her left arm resting on the sill, which is covered by a red cloth. In her right hand she holds a bunch of grapes.

On panel, 10 inches high, 7½ inches wide. Purchased at Messrs. Foster's, London.

Hung in small Dutch Gallery, and numbered 435.

7. WILLIAM CORNELIUS DUYSSCH (1599-1635). Dutch School.

In the centre of a barn a full-length figure of a man standing at bottom of a short flight of steps; large wide-leaved hat, buff coat, steel gorget and lace collar, with short red cloak over all. Five other figures in background to right.

Circular panel, 13½ inches.

Signed, on bottom step, W.D. 16—.

Purchased from the Earl of Mayo.

Hung in small Dutch Gallery, and numbered 436.

8. JAMES HOLLAND (1800-1870). British School.

Interior of a church.

Water colour, 12½ inches high, 10 inches wide. Signed and dated, *J. H.*, '43.

Purchased from Mr. A. Edwards, London.

9. J. H. CAMPBELL. British School.

View near Rostrevor, Co. Down.

Water colour, 6½ inches high, 9½ inches wide. Signed, *J. H. Campbell*.

Purchased from Mr. J. C. Nairn, Dublin.

10. ARTIST USENOFF. British School.

Portrait of the Comte de Rosay. Half length, nearly full face; in armour, with lace collar. Inscribed "*François de Roys de la Rochefoucauld Comte de Rosay 1670.*"

Oil on canvas, 2 feet 6 inches high, 1 foot 10 inches wide.

Purchased in Dublin at sale of Sir Edward Hatchinson's collection. Numbered 428.

11. JAMES PETRIE. British School.

Miniature Portrait of George Petrie, R.H.A.

Water colour.

Purchased from Miss Margaret Stokes.

12. BARTHOLOMEW BRUNN. School of.

Portrait of a man. Half-length, nearly full face; flat black cap, and furred robe.

On panel, 10 inches high, 8½ inches wide.

Presented by Mr. Henry J. Pinfold, Cleveland-square, London.

Hang in South Gallery, and numbered 404.

13. L. CRISTALLAUD. Living Artist.

Posthumous Bust, in Bronze, of the late Rev. James Healy, of Little Bray.

Executed for, and presented to the Gallery by, Mr. Henry Yates Thompson.

Placed in Portrait Gallery.